



THE CULTURE NETWORK_{LCR}

Membership Information

culturenetwork.co.uk

WHO
ARE
WE?

We are 75+ cultural organisations in the Liverpool City Region (LCR) who have joined forces to establish an equitable Community Interest Company (CIC) to strengthen the region's vibrant cultural offer.

As a new paid membership organisation, The Culture Network LCR, we welcome cultural organisations, big and small, that are interested in working collaboratively to amplify each other and the regional impacts of arts and culture.

Our ambition as a Network is to be open to ideas, constantly learning and globally-connected. We want a creative, innovative, collaborative, confident, prosperous and healthy city region for the people who live, work and play here.

Our city region's culture speaks loud and proud – through our artists, arts organisations, theatres, museums, galleries, film, comedy, music venues, and more. We tell our story, share our identity, and keep our region on the map. Locally, nationally, globally – that's our superpower!

Member organisation First Take's short film celebrates The Culture Network's 365-day-a-year cultural festival of creativity.

[Watch it here.](#)

We know that together we are stronger!



MAKING CHANGE FOR GOOD

The Culture Network LCR is now more important than ever. We all know we are facing global problems and challenges. It's us creatives that can lead the way to make change for good.

A flourishing and sustainable arts and culture scene can be likened to healthy fertile soil – teeming with life and diversity, full of energy, stimulating new growth, with the large supporting the small and the small helping to sustain the large. That's how we see The Culture Network LCR working and growing!

[Click to read our Member's Case Studies highlighting our work across:](#)

Our strength is in coming together, as Aristotle said quite some time back:

The whole is greater than the sum of its parts!



BE THE CHANGE }

ECONOMIC IMPACT OF THE CULTURE NETWORK LCR MEMBERS

ECONOMIC IMPACT

£100M+

Our Members contribute at least **£100million** to the economy of Liverpool City Region. Adding in LJMU and University of Liverpool takes this amount to well over **£800million**.

EMPLOYMENT

2,000+
CULTURAL STAFF

We employ over **2000** FTE (or equivalent) cultural staff within the Liverpool City Region. This does not include flexible contractors, freelance artists and LJMU's and the University of Liverpool's cultural staff.

GROSS VALUE ADDED (GVA)

£87M+

Using the FTE figure to calculate economic impact gives a GVA to the LCR economy of over **£87million**.

*This figure does not include LJMU and the University of Liverpool's staff numbers, flexible working contracts and freelance artists employed and/or commissioned.

CULTURAL EVENTS

33,500+
ARTS & CULTURE EVENTS

ATTENDANCE

11.6M+
PEOPLE

Over **11.6million people** attended our LCR arts and culture events.

PARTICIPATION

1.2M+
PEOPLE

Over **1.2million people** actively participated in our LCR arts and culture events.

Note: These stats cover the period 2023/24

AIMS & VALUES

The Culture Network LCR has 5 core aims and 5 core values that are driving our work for the benefit of all our members and in turn our connected communities.

5 CORE AIMS:

ONE
ADVOCATING
VOICE

NETWORKING

JOINT
PROMOTION

SHARED
LEARNING

JOINT
PROGRAMMING

Most importantly **Equity, Diversity, Inclusion and Access** weave through all our Aims and Values

5 CORE VALUES:

COLLABORATION

Championing collective strength, synergy, mutual support, where diverse members – large and small – work together to promote, co-create, and advocate for a fairer and representative sector.

INCLUSIVITY

Ensuring all voices are welcomed, valued, celebrated, represented and supported, fostering diversity, recognising intersectionality, belonging and equity across our membership and the wider cultural landscape.

SUSTAINABILITY

Nurturing long-term growth and resilience, with a commitment to environmental, cultural, and organisational sustainability that benefits our small and large members as well as our planet.

CREATIVITY

Stimulating new ideas, innovation, artistic expression and challenges that energise and progress our sector, inspiring collaboration, growth, shared learning and equity.

COMMUNITY

Building a vibrant, interconnected ecosystem where members support one another, share knowledge, creating a thriving, unified voice for our arts and culture sector.



HOW DID WE COME ABOUT?

The Culture Network LCR's origins trace back to Liverpool's European Capital of Culture year in 2008. During '08, two significant collaborative cultural organisations emerged: COoL and LARC

The formation of The Culture Network LCR stemmed from the need for greater equity between *COoL, LARC and the LCR cultural sector as a whole. Extensive research and consultation was undertaken to review the structures of COoL and LARC, which produced The Culture Network LCR's CIC structure and 5 priority areas.

*Creative Organisations of Liverpool (COoL)
Liverpool Arts Regeneration Consortium (LARC)

HOW ARE WE GOVERNED?

The Culture Network LCR is governed by a volunteer Board of Directors, who are responsible for the organisation's strategy along with the management of the staff.

The Board of Directors:

Emma Smith
Liverpool Irish Festival

Gillian Miller
Royal Court Theatre

Jay Farley
First Take

Laura Pye
National Museums Liverpool

Lucy Byrne
dot-art

Madeline Heneghan
Writing on the Wall

Nicola Triscott
FACT

Patrick Fox
Heart of Glass

Rob Sanderson-Thomas
Norton Priory Museum
and Gardens

Charlotte Corrie is the Network's Executive Director, taking on the role early in 2024. Charlotte has worked in the LCR creative industries for 27+ years, running Open Culture CIC since 2010, with successful projects including LightNight Liverpool, Winter & Summer Art Markets at Liverpool Cathedral, UncoverLiverpool.com and Tickle the Ivories in Liverpool ONE.

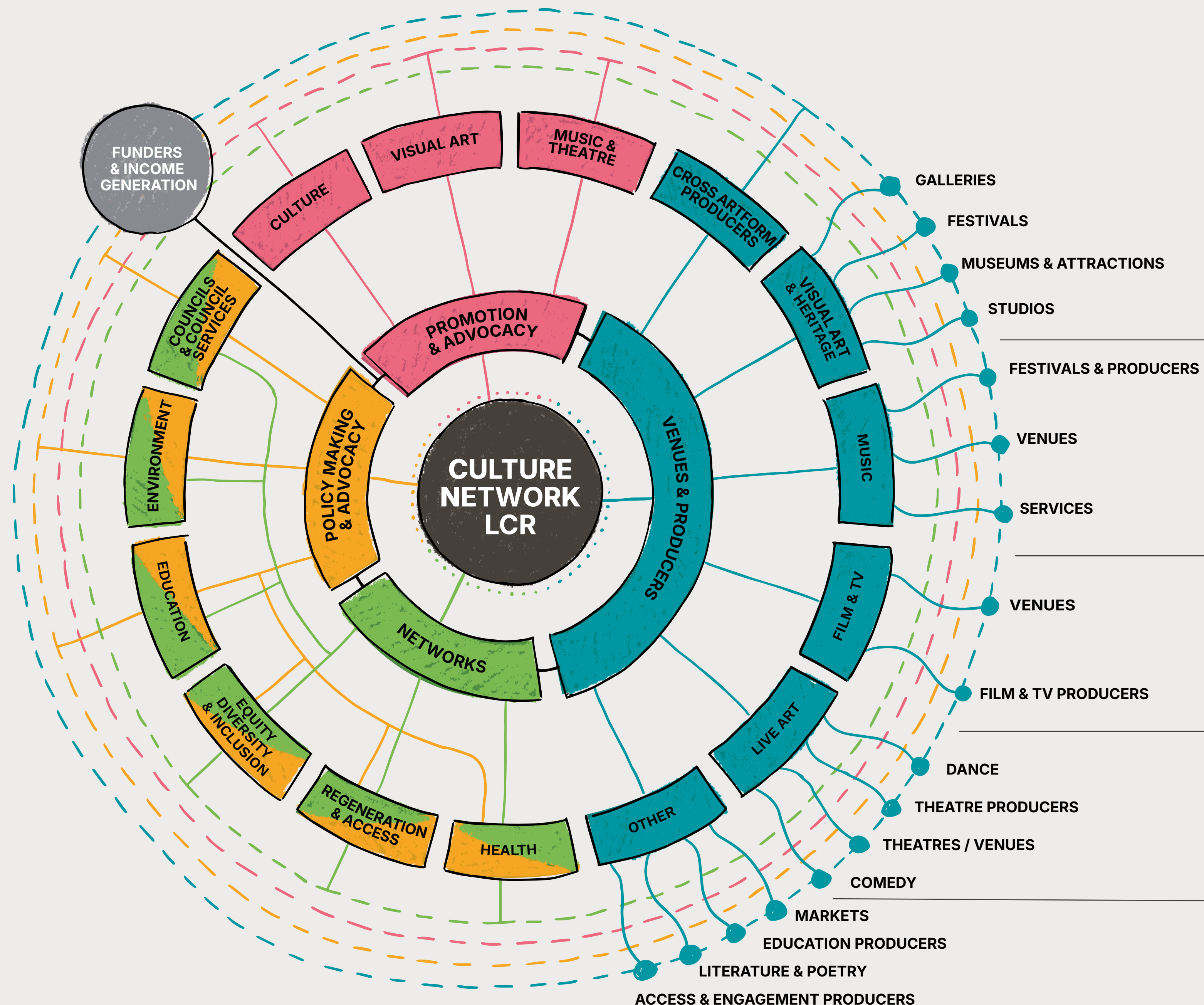
THE NETWORK

MAPPING LCR CULTURAL CONNECTIONS

We wanted to display as simply as possible, despite how complex the network and our cultural connections are, the scale of what is being produced, at all scales, across the region.

Behind this infographic sit 400+ art organisations, and it is our first version of mapping the creative networks of LCR.

It shows how we're all interconnected, and how The Culture Network LCR sits at the heart of it all and with no hierarchy.



LCR MEMBERS

This is the power of The Culture Network LCR,
as of November 2025. We are growing every month!

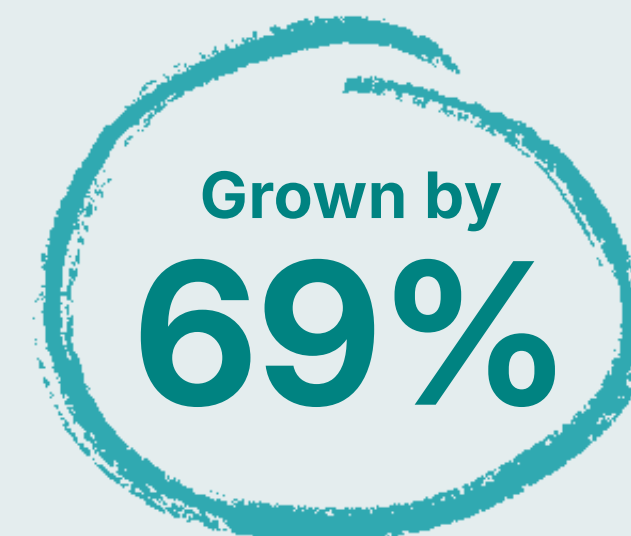
| |
|---|
| 20 Stories High |
| 24 Hope Street |
| A Place For Us CIC |
| ACC Liverpool |
| Art in Liverpool C.I.C. |
| Arts Groupie |
| Batala Mersey Community Samba Reggae Band CIC |
| Bidston Observatory Artistic Research Centre (BOARC) |
| BlackFest |
| Bluecoat Display Centre |
| BrazUKa & Katumba |
| Bring the Fire Project |
| Capoeira for All CIC |
| Chaos Arts CIC Leap Dance Festival |
| Collective Encounters |
| DaDaFest |
| DoES Liverpool CIC |
| dot-art |
| Empire Theatre |
| FACT Liverpool |
| First Take |

| |
|---|
| Focal Studios |
| Future Yard |
| Heart of Glass |
| Homotopia |
| Kitchen Sink Live |
| Lantern Company |
| Liverpool Arab Arts Festival (LAAF) |
| Liverpool Architecture Foundation CIC (LAF) |
| Liverpool Biennial of Contemporary Art |
| Liverpool European Partnership |
| Liverpool Irish Festival |
| Liverpool John Moores University (LJMU) |
| Liverpool Lighthouse |
| Liverpool's Everyman & Playhouse |
| Liverpool's Royal Court |
| Live Wire Dance Studio |
| Luma Creations |
| Make CIC |
| Make It Write Productions CIC & The Studio Below |
| March for the Arts |
| Mersey Swing |

| |
|------------------------------|
| Metal - Liverpool |
| Milap Festival Trust |
| Movema |
| National Museums Liverpool |
| Norton Priory Museum Trust |
| One Fell Swoop |
| Open Eye Gallery |
| Pagoda Arts |
| Playmaker Creative Studio |
| Positive Impact |
| Raised Voices CIC |
| RAWD |
| Royal Liverpool Philharmonic |
| Rule of Threes Arts |
| Salt & Tar |
| Shakespeare North Playhouse |
| Sole Rebel |
| Squash Liverpool |
| St Helens Arts In Libraries |
| Tate Liverpool |
| The Atkinson |
| The Black-E |
| The Bluecoat |

| |
|-------------------------|
| The Comedy Trust |
| The Hope Street Theatre |
| The Windows Project |
| Tip Tray Theatre |
| Tmesis Theatre |
| Unity Theatre |
| University of Liverpool |
| Wired Aerial Theatre |
| Wirral Museums |
| Wonder Arts |
| Writing on the Wall |
| Zest Event Management |

THE CULTURE NETWORK LCR'S GROWTH



since launching
in April 2024



of the membership
**deliver in the
boroughs**, and not just
in the city of Liverpool



of the membership
are **based in
the boroughs**



of the membership
were **never part of
COoL or LARC**

MEMBER BENEFITS

NETWORKING

ONE ADVOCATING VOICE

JOINT PROMOTION

SHARED LEARNING

JOINT PROGRAMMING

NETWORKING

26

NETWORKING EVENTS
PER YEAR*

4

FULL MEMBERSHIP
MEETINGS PER YEAR

2 x Catalysts

Online: March & September

Catalyst's are online 6 monthly whole network meetings. Share your big idea, asks or updates to the whole network in a quick fire 3 minute presentation. Catalysts drive collaboration, shared learning, joint programming or simply open up topics for debate or help!

2 x Connects

In Person: June & December

Connect's bring us all together in real life twice a year, creating connection in specially curated whole network events. Catch up with culture colleagues, meet new ones, whilst making great things happen together!

11 x First Friday Socials (FFS)

In Person: Monthly socials

5-7pm on the first Friday of the month in Liverpool's Royal Court. Open to all LCR cultural folk, not just members. Ensuring we're accessible, equitable and supportive of the regional creative community, not just our network.

*includes our Monthly Round Tables. See next page for more info

ONE ADVOCATING VOICE

Member Only Monthly Bulletin

At the start of each month, you and designated company colleagues, receive a specially curated e-bulletin that highlights your many exclusive Member Benefits for that coming month.

Round Tables

Taking place every month, these specially themed sessions offer a safe space for 15 people to discuss a major topic, and if required, agree actions the network will take forward.

Working Groups

Bringing different voices together to work on important issues. The current Working Groups are:

1. **Strategy**
2. **Joint Promotion**
3. **Equity, Diversity, Inclusion & Access (EDIA)**
4. **Shift: The Sustainability Network**
5. **Participation & Skills**

LinkedIn

Our LinkedIn is ever growing, with over 2.5k impressions, with Think Pieces from our **Working Groups**, covering topics as broad as:

- An exhibition, a play, an art class a day - keeps the doctor away!
- Culture: The Key to Labour's 5 Missions!
- The Devil's in the Detail: October Budget's Impact on the Arts

Lobbying & Special Events

Special letters and curated events highlighting the opportunities and/or challenges we're facing together, aiming to advocate and drive positive change for our membership and sector.

JOINT PROMOTION

Fight your FOMO with **UNCOVER LPL** ←

Members enjoy **exclusive Uncover Liverpool benefits** including:

- Homepage Feature Events
- Inclusion in the Weekly Arts Bulletin
- Staff promotion via the Bulletin's Culture Radar
- Inclusion in Special Features
- Dedicated social media promotion
- Discounted advertising rates and bespoke promotional opportunities

Plus, a **new automated event listing system** (launching spring 2025) will streamline your submissions, ensuring your events will seamlessly be added to Uncover without the need to manually upload!

Uncover Liverpool is your crucial online promotional platform connecting audiences with Culture Network LCR members' events and opportunities.

Please see [here](#) for full details of the exclusive Uncover Liverpool member benefits

UNCOVERLIVERPOOL.COM BULLETIN PROMOTED IN 2024:

1,500+
EVENTS

to **connect audiences** with your incredible cultural experiences

280+
CALL OUTS

providing a platform for Members to **collaborate**, apply for funding, or **participate** in projects

500+
JOBS

helping individuals in the sector find **your exciting career opportunities**

51
CULTURE RADARS

The weekly showcase of all **your members hidden voices**

**CULTURE
SKIP**

Uncover's Freecycle for the Arts.
The sustainable swap shop helps to develop our circular economy, keeping stuff out of landfill, or swapping your skills.

SHARED LEARNING

OTHER MEMBER BENEFITS IN THE PIPELINE

Members Annual Survey to showcase our overall economic impact and social value, the annually updated Members' Directory, Joint Programming plans, how to make use of our Shared Learning, automated listings for Uncoverliverpool.com and more!

Race Equality Action Group (REAG)

Early in 2025, the voluntary RAEG launched a series of workshops to review the 7 pledges of Liverpool Arts and Culture Race Equality Manifesto that launched in 2023. This is to not only to ensure Member understanding and engagement, but to ensure learning is shared, momentum is kept up, along with the aim for RAEG to join forces with the Equity, Diversity, Inclusion & Access (EDIA) Working Group.

Access Manifesto Workshop

Led by 20 Stories High, in partnership with NML's Museum of Liverpool and Culture Network LCR, the workshop delivered free Access training to over 60 members.

“It was such a joy to attend the Access Manifesto session, as a disabled and neurodiverse actor and producer it is brilliant to see these initiatives happening within the city. In the lead up to the event I felt safe to ask for what I needed and this was fully supported. It was so useful to talk to other organisations big and small about how they are currently making lasting change and what initiatives they

are using to do so. It was a safe, supportive and innovative space. So excited for things to come and how we can make lasting changes that are so long overdue.”

Abigail Middleton

EDI Officer, Liverpool's Royal Court

Catalysts Online

Catalysts offer shared learning, generate joint programming, drive collaboration, open up topics for debate. Or let Members simply ask for help from their peers! Online twice a year members can talk to the whole network with an ask, offer or update in a 3 minute presentation.

Connect In Person

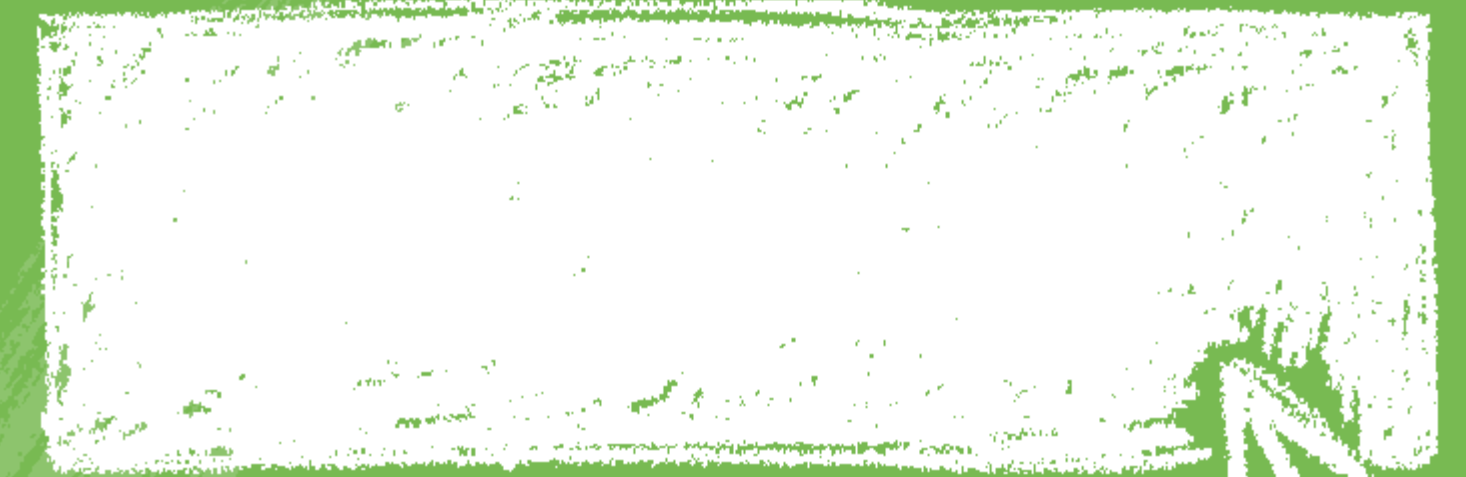
Bringing all Members together in real life twice a year, connecting and learning through specially curated whole network meetings. They're a great way to catch up with cultural colleagues, meet new ones, whilst making great things happen!

MEMBERSHIP FEES

The cost of membership is deliberately varied and dependent on business size. Larger organisations pay a higher fee as they are helping to support and subsidise access, keeping subscription low for smaller creative organisations. Just like healthy soil, with the large supporting the small!

Annual membership subscription is calculated as 0.1% (£100 per £100,000) of a company's annual turnover. The lowest annual charge being £120 for a cultural organisation with a turnover under £100k per annum (equates to just £10 per month), and capped at a maximum of £5,000 per annum for a cultural organisation with annual turnover exceeding £5m.

Membership is currently paid on an annual subscription, renewable at the start of April. Longer term, this will be reviewed.



MEMBER QUOTES



Zi Lan Liao

CEO, Pagoda Arts

It's truly inspiring to see the shared knowledge and the unified voice we're cultivating together. The opportunities you're creating to connect, share, and grow are invaluable, and I'm so excited about what we can achieve in the future as culture organisations in Liverpool and the region. Keep up the fantastic work!



Faye Dyer

CEO, The ACC Liverpool Group

Thanks for the positive difference you're already making through the Culture Network LCR – we're really enjoying the increased connectivity, opportunities to speak with a united voice, and relevant and engaging information you're sharing from across the network. Great job, thank you.



Leanne Jones

Executive Director, 20 Stories High

We can really see how the Culture Network LCR is a real catalyst in bringing us together. I was so excited at the Launch in April, and since then, to see your commitment and drive to use this network as an integral force for positive change, centering trust and connection amongst our sector. We know we continue to face such uncertainty, so let's face it together and help each other out. I can't wait for the many collaborations and moments of shared learning to grow. I really do feel energised and excited for all that's coming next!



Maria Brewster

Director, Rule of Threes Arts

As a tiny but ambitious organisation, based in one of the smaller Boroughs, the Culture Network LCR creates a bridge to the knowledge, energy and resources of the whole City Region's cultural community, and a way to contribute as well as benefit from a collective approach. We feel like we're in great, inspiring company.



The **acc** Liverpool Group

